

Modal Counterpoint Renaissance Style

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Modal Counterpoint Renaissance Style

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Today, we often think of counterpoint as consisting primarily of rules of voice leading. Such rules, which are found in virtually every music treatise of the time, teach the student to regulate the melodic motions of lines in relation to the simultaneous intervals between them (e.g., conditions for approaching perfect consonances or for preparing and resolving dissonances).

Counterpoint pedagogy in the Renaissance (Chapter 16 ...

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Modal Counterpoint for 21st Century Musicians. We begin this semester's work with 5 exercises in writing modal counterpoint in two, three and four parts. The purpose of these exercises is NOT to become proficient in writing music in the style of the Renaissance.

Modal Counterpoint for - Earlham College

I finished the exercise I chose to complete this week from chapter 9 of Peter Schubert's Modal Counterpoint, Renaissance Style. This exercise involved writing two compositions using motivic variation. I was given a cantus firmus and a motive. With the motive, I had to make at least five placements against each line.

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